

The 63rd BERLINALE
FEBRUARY 7-17, 2013

EUROPEAN FILM MARKET
FEBRUARY 7-15, 2013

KOREAN FILMS at BERLIN 2013



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KOFIC Introduction

The Korean Film Council (KOFIC), a government-supported, self-administered body, strives to promote and support Korean Films both in Korea and abroad. KOFIC's primary objective is to promote and support the production of Korean films through funding, research, education and training. It also strives to actively participate in international markets on the behalf of Korean films and to promote inter-cultural understanding through film-based cultural exchanges.

KOFIC Priorities;

1. Establishment of plans to promote the Korean film industry.
2. Management of the Korean Film Development Fund.
3. Provision of support for the production, distribution and screening of films in order to ensure quality and greater diversification.
4. Management of film production facilities, including the KOFIC Namyangju Studios.
5. Support in the form of overseas marketing and promotion of international exchanges.
6. Research and development.
7. Education and training of film-related personnel.

KOREAN FILMS AT BERLIN 2013

Breadth of Korean Film on Show at Berlin

Nobody's Daughter Haewon

Love Games

Behind the Camera

Fatal

Jury

White Night

Crossroads of Youth

Cheong

Don't Expect Praises

Pluto



PAST, PRESENT AND FUTURE : Breadth of Korean Film on Show at Berlin

For Korean cinema, 2012 was a year marked by record ticket sales and an unprecedented level of success on the international film festival circuit. The commercial industry worked hard to overcome its post-2006 slump, which it achieved in impressive fashion as it set a new benchmark for box office receipts, selling well in excess of 100 million tickets. Just as formidable was the independent arm as it forged its way to international prominence through a plethora of major festival award wins, including KIM Ki-duk's Golden Lion triumph in Venice for his latest feature <Pieta>. Now that the books have been closed on this landmark year, Korean cinema is wasting no time as it gears up for this one.

First up on the calendar is the 63rd Berlin International Film Festival, one of the world's most prestigious film events, which, incidentally, will coincide with the Lunar New Year, Korea's most widely observed holiday. Last year, seven Korean films screened at the festival's 62nd edition. During the Year of the Snake, Korean cinema's visibility at the event will be even more prominent as ten films will screen across various programs. From big auteurs to fresh faces and from classic silent cinema to the latest shorts, a true cross-section of the breadth of Korean cinema will be on show at Berlin this year.



▲ Crossroads of Youth

Representing a bygone era of Korean film will be a special screening of AHN Jong-hwa's <Crossroads of Youth> (1934), the oldest surviving silent Korean film, which will be accompanied by a *Byunsa* (narrator) and live musical performances. After

the negatives of the film were found and restored in 2007 by the Korean Film Archive (KOFA), this immersive production surrounding the feature was conceived and directed by filmmaker KIM Tae-yong (<Memento Mori>, 1999; <Late Autumn>, 2011). It makes its way to Germany after having screened around the world, including at the New York Film Festival, the Barbican in London and the Guadalajara International Film Festival in Mexico among others.

Looking forward to the future of the industry, promising talent SHIN Su-won's sophomore work <Pluto> will feature in the Generation section, a program whose prizes are awarded by a youth jury. SHIN's film is a tour-de-force that examines the highly competitive nature of education in Korea by depicting some shocking events that take place as a result of this pressure-cooker system. Though



▲ Pluto

stylized and sensationalized, these disturbing set pieces are only a slight exaggeration on reality and no less disconcerting.

Another film that will screen in the Generations section is the China-South Korea co-production <Don't Expect Praises>. Set deep in rural China, the film follows two boys as their friendship is tested during a few hot summer days. Interspersed with charming and evocative animation, YANG Jin's feature is an engaging, sweet and thoughtful work.

Finally, the short film <Cheong> will also be screening in this section. Hailing from the Korea National



▲ Don't Expect Praises



▲ Cheong

University of Arts, this live action short by KIM Jung-in follows a young girl as she spends an afternoon with her blind father.

One of the festival's signature sections, the Panorama program will feature no less than four Korean films this year, which will explore a number of subjects ranging from the lighter matter of egos clashing on a film set (<Behind the Camera>) or a film festival jury (<Jury>) to the weightier fare of repressed sexual abuse (<Fatal>) and homophobia (<White Night>).

E J-yong returns to the festival three years after his mockumentary <The Actresses> (2009) screened here with <Behind the Camera>, a similar work that further explores the ego-driven nature of the film industry with a knowing, self-deprecating and effortlessly comical demeanor. Following acclaim for his numerous forays across different genres, E has recently begun to turn the camera on the



▲ Behind the Camera

industry he loves so much and with his most recent effort he has thrust himself squarely into the spotlight by appearing as the main character, or should I say target?

Making his first foray behind the camera but boasting an unparalleled wealth of experience in the Korean film industry is KIM Dong-ho, the honorary director of the Busan International Film Festival, who steered the event from its modest beginnings to the major global platform that it is today. <Jury> is a short film conceived as the first of three installments that will examine separate areas of film festival personnel, the remaining segments will focus on volunteers and programmers. For



▲ Jury

<Jury>, KIM assembled noted Korean thespians, a Japanese director and the English film critic Tony RAYNS to examine, in humorous fashion, the hubris at work behind the scenes during a festival jury's contentious deliberations.

LEE Don-ku is also presenting his debut film, but this feature from the young director is worlds apart from the commercial industry. The gritty and low-budget <Fatal> examines the neglected effects of violent high school sexual abuse, which is a major problem in Korea that has only recently entered the



▲ Fatal

public spotlight. Following the success of last year's <Silenced>, there were other Korean films in 2012 that also began to reveal the truth of this endemic

social ill but none were more successful than this focused and gut-wrenching effort from a new bright light on the Korean independent film scene.

Six years ago, LEESONG Hee-il visited Berlin with <No Regret> (2006), the first Korean film to be made by an openly queer director. This year he returns with <White Night>, another work that explores the stigma of being gay in Korea. With its poetic-realist bent, LEESONG's new feature is a laconic and



▲ White Night

hypnotic mood piece that is both dark and hopeful as it follows its protagonists during one long night through the wintry streets of Seoul. <White Night>'s message is made all the more powerful as it avoids the impulse to proselytize.

The third Korean film to appear in Berlin's main competition in the last seven years, <Nobody's Daughter Haewon> is acclaimed auteur HONG Sangsoo's 14th feature. Throughout his films, sometimes described as chapters from the same grand oeuvre, HONG has explored the



▲ Nobody's Daughter Haewon

nature of the human psyche through his frequent experimentations with form and structure. Rather than a hindrance, repetition in his films acts as a thematic glue, redolent in its ability to evoke nostalgia and self-reflection. With his new feature, HONG readies us for another introspective trip down memory lane.



▲ Love Games

The short animated subject <Love Games>, invited to the Berlinale Shorts section, is also a work from a previous guest of the festival. Currently pursuing a fine arts degree at the Korea National University of Arts, JOUNG Yumi was previously invited to Berlin in 2010 with her film <Math Test>. She returns this year with a playful and artistic take on the rituals of new love.

2013 has a lot in store, including English-language debuts from BONG Joon-ho, PARK Chan-wook and KIM Jee-woon and a flurry of exciting new homegrown works from the commercial and independent sectors but it all starts here in Potsdam Square. Featuring a strong lineup representing the past, present and future of the industry, the 63rd edition of the Berlin International Film Festival marks a grand starting point to what is shaping up to be another landmark year for Korean cinema.

Pierce Conran



Nobody's Daughter Haewon

누구의 딸도 아닌 해원
Nu-gu-ui Ddal-do A-nin Hae-won
2013 / 90min / DCP / Color / 1.85:1 / 5.1ch

> Competition

DIRECTED BY
HONG Sangsoo
CAST
JUNG Eun-chae (Hae-won),
LEE Sun-kyun (Seong-jun)
GENRE
Drama

SYNOPSIS

Hae-won, a college student, wants to end her secret affair with her professor, Seong-jun. Feeling depressed after bidding farewell to her mother who is set to immigrate to Canada the next day, Hae-won seeks out Seong-jun again after a long time. That day, they run into her classmates at a restaurant and their relationship is revealed. Hae-won gets more agitated and Seong-jun makes an extreme suggestion to run away together... Hae-won dreams often. Her dreams will be compared to her waking life, but none can be denied as being a part of her life.

HONG Sangsoo | 홍성수 洪常秀



HONG Sangsoo made his astounding debut with the feature film <The Day a Pig Fell into the Well> in 1996. Since then, through the 14 films that he has written and directed, HONG has consistently enjoyed using a complex and highly controlled structure under a seemingly random surface created by spontaneous circumstances to depict the characters in his films. Renowned for his unique cinematographic language and singular aesthetics in filmmaking, HONG Sangsoo is considered as one of the most established auteurs in contemporary Korean cinema. **2012** <In Another Century>, **2011** <The Day He Arrives>, **2010** <Oki's Movie>, **2010** <Hahaha>

KOFIC SUPPORT

2012 KOFIC Support for Post-production

SCREENING SCHEDULE

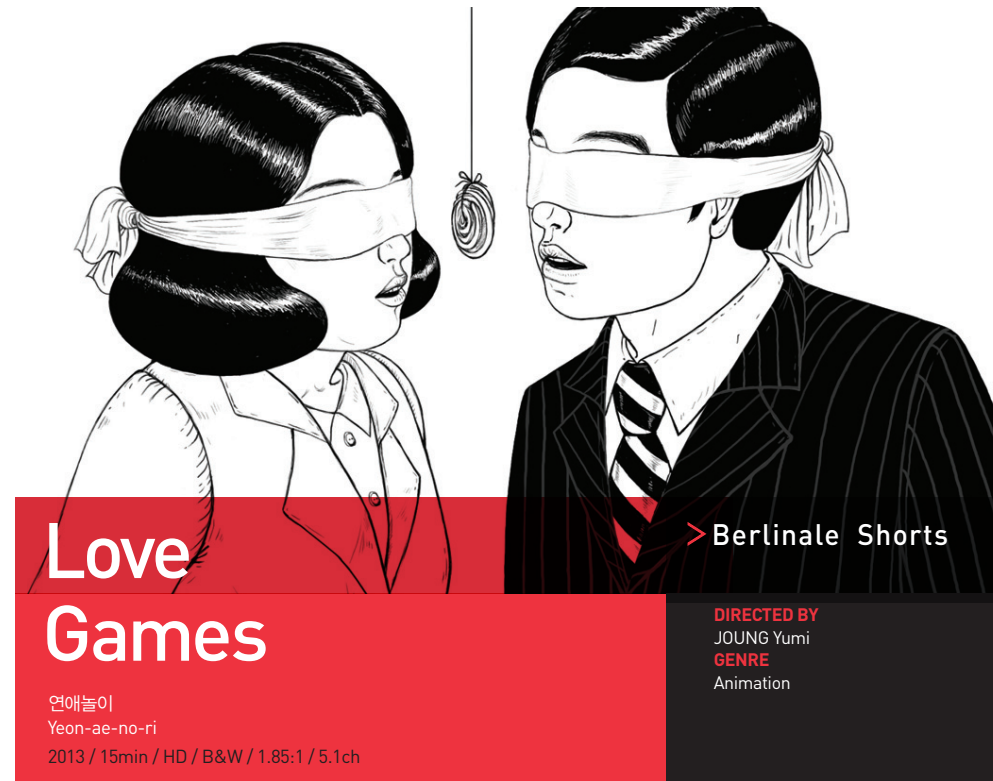
Feb.15, 09:00 Berlinale Palast
(Press screening)
Feb.15, 16:00 Berlinale Palast
(Premiere Screening)
Feb.16, 09:30 Friedrichstadt-Palast
Feb.16, 10:00 Haus der Berliner
Festspiele
Feb.16, 22:30 International

PRODUCTION

Jeonwonsa Film Co.
TEL +82 2 450 3824
FAX +82 2 2049 6099
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autumnwork@naver.com

INTERNATIONAL SALES

Finecut Co., Ltd.
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cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr



Love Games

연애놀이
Yeon-ae-no-ri
2013 / 15min / HD / B&W / 1.85:1 / 5.1ch

> Berlinale Shorts

DIRECTED BY
JOUNG Yumi
GENRE
Animation

SYNOPSIS

Games that lovers play.

JOUNG Yumi | 정유미 鄭有美



Born in Korea in 1981, JOUNG Yumi studied Fine Arts (2000-2004). She subsequently studied Animation Directing at the Korean Academy of Film Arts (2004-2006). JOUNG's graduation short animation <My Small Doll House> has been screened in the Competition section at Hiroshima International Animation Festival and at many other international film festivals. In 2009, JOUNG wrote and directed the short animation, <Dust Kid>, which has been screened at Cannes Directors' Fortnight and over 50 other international film festivals, and received more than 10 international awards. In 2010 JOUNG wrote and directed the short animation, <Math Test>, which was invited to the official short film competition section at Berlin International Film Festival.

2010 <Math Test>, **2009** <Dust Kid>, **2006** <My Small Doll House>

SCREENING SCHEDULE

Feb.10, 22:00 CinemaxX 3
Feb.11, 16:00 CinemaxX 5
Feb.13, 22:00 CinemaxX 3
Feb.15, 17:45 Colloseum 1

PRODUCTION

Culture Platform Co., Ltd.
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WEBSITE
www.cultureplatform.com

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tmk@ca-r-t-e-blanche.com
WEBSITE
www.c-a-r-t-e-blanche.com



Behind the Camera

뒷담화: 감독이 미쳤어요
Dwit-dam-hwa: Gam-dok-i Mi-chyeo-sseo-yo
2012 / 85min / DCP / Color / 1.85:1 / 5.1ch

> Panorama

DIRECTED BY
E J-Yong
CAST
YOUN Yuh-jung,
KIM Min-hee,
KIM Ok-vin,
PARK Hee-soon
GENRE
Documentary, Drama

SYNOPSIS

Director E J-yong signs on to direct an ad spot and becomes taken with the whimsical notion of directing the film not from on set, but from an off-site location using Web-based technology. E writes this very idea into his short film, a story about a director who attempts to "remote direct" his film in order to go on a date. E then rounds up a star-studded cast, but secretly flies out to Hollywood in order to put his plan into action. On the morning of the first day of the shoot, E J-yong greets his cast and crew through a monitor. Without the director on set, the production spirals into chaos and everyone on set shouts in frustration, "The director has lost his mind!" Will they be able to finish the film?

E J-Yong | 이재용 李在容



Since his successful debut in 1998 with <An Affair>, director E J-yong has proven his knack for capturing shocking or controversial material in an elegant, innovative style, in films such as <Asako in Ruby Shoes>, <Untold Scandal>, and <Dasepo Naughty Girls>. <The Actresses>, provided full disclosure of the deepest thoughts and secrets of some of Korea's most renowned actresses, leaving audiences bewildered about the boundaries of truth and fiction within the film. <Behind the Camera> reveals the true behind-the-scenes nature of actors who find themselves without a director to guide them on set, as well as the chaotic and unforeseeable circumstances that arise as a result.

2009 <The Actresses>, 2006 <Dasepo Naughty Girls>, 2003 <Untold Scandal>, 1998 <An Affair>

INTERNATIONAL FILM FESTIVAL

2012 Busan International Film Festival

SCREENING SCHEDULE

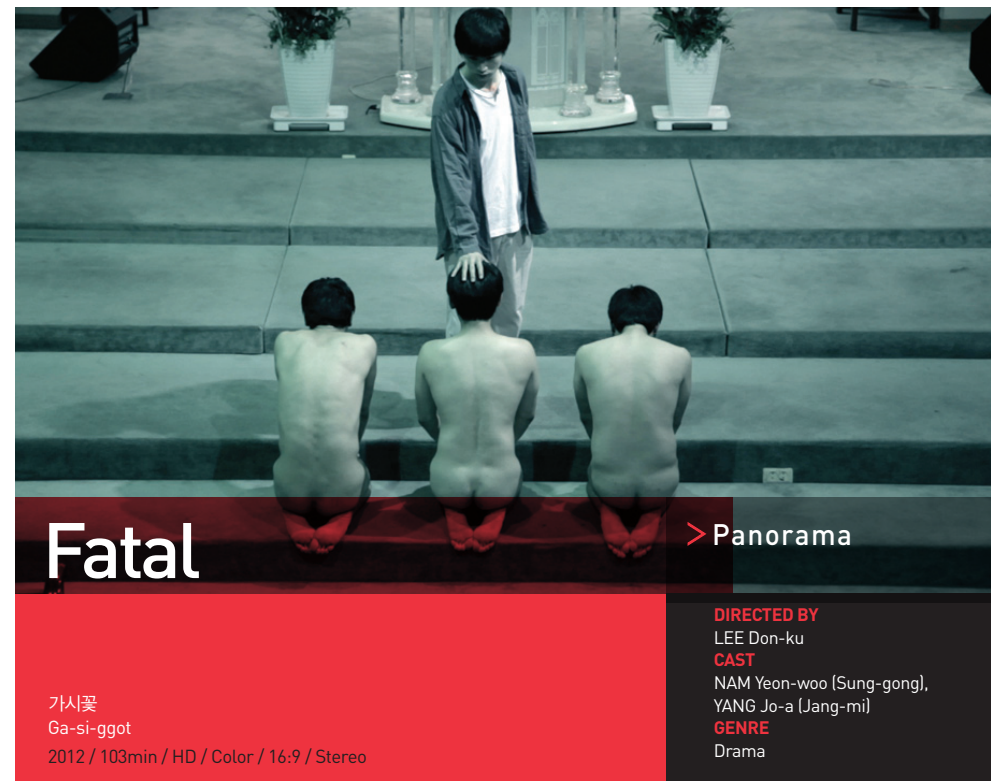
Feb.10, 21:30 CinemaxX 7
(Premiere Screening)
Feb.11, 22:45 CineStar 3
Feb.12, 20:15 Cubix 8
Feb.12, 20:15 Cubix 7

PRODUCTION

Moinkle Pictures / withUs Film
TEL +82 2 515 0936
+82 10 2521 7965

INTERNATIONAL SALES

CJ Entertainment
TEL +82 2 371 6278/6133
FAX +82 2 371 3470
E-MAIL
justinkim@cj.net
minjee613@cj.netthe



Fatal

가시꽃
Ga-si-ggot
2012 / 103min / HD / Color / 16:9 / Stereo

> Panorama

DIRECTED BY
LEE Don-ku
CAST
NAM Yeon-woo (Sung-gong),
YANG Jo-a (Jang-mi)
GENRE
Drama

SYNOPSIS

Sung-gong has always been a target for school bullies. One day, the bullies drag him to the home of a fellow high school girl named Jang-mi where they take turns raping her and forcing Sung-gong to do the same against his wish. Ten years later, Sung-gong encounters Jang-mi again at a church, and thereafter he pursues his life seeking her forgiveness without confessing that he was one of offenders. But, when he realizes that Jang-mi is still traumatized, he seeks out the bullies again.

LEE Don-ku | 이돈구 李敦求



Born in Gongju, Korea in 1984, LEE majored in acting at the Dong-Ah Institute of Media and Arts. His graduation short <I Solve Everything Whatever> (2006) won the Netizen Award at the INDIE Boom online Independent Film Festival. He subsequently made the shorts <Life of Dog> (2009) and <Help> (2009). He built his acting career on stage participating in plays such as <Hohwanmama> and <Grandfather's Case>. He also worked at Cube Entertainment leading their media division. After two years of development, he wrote and directed his feature debut <Fatal>.

2009 <Help> [short], 2009 <Life of Dog> [short],
2006 <I Solve Everything Whatever> [short]

INTERNATIONAL FILM FESTIVAL

2012 Busan International Film Festival
2012 Marrakech International Film Festival

SCREENING SCHEDULE

Feb.09, 19:00 CinemaxX 7
(Premiere & Press Screening)
Feb.10, 20:15 CineStar 3
Feb.11, 22:30 Cubix 7 & 8
Feb.12, 22:30 Colosseum 1
Feb.16, 19:00 CinemaxX 7

PRODUCTION

DK FILM production
TEL +82 10 5060 0300
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atom0933@hanmail.net

INTERNATIONAL SALES

Finecut Co., Ltd.
TEL +82 2 569 8777
FAX +82 2 569 9466
E-MAIL
cineinfo@finecut.co.kr
WEBSITE
www.finecut.co.kr



Jury

> Panorama

Jury
Ju-ri

2012 / 24min / DCP / Color / 2.35:1 / 5.1ch

DIRECTED BY
KIM Dong-ho
CAST
AHN Sung-ki,
KANG Soo-yeon
GENRE
Drama, Comedy

SYNOPSIS

After a film screening, five people hold a meeting. Director JEONG asserts that a film should move the heart. Actress Soo-yeon emphasizes on the message of the film, Film critic Tony just discusses the current trends of Korean cinema. Tomiyama cannot fully express her thoughts because of the language barrier. And, the head of jury, Sung-ki can't control the situation. Will this jury reach an agreement against all odds? A satire for those who make, watch, and criticize films.

KIM Dong-ho | 김동호 金東虎



Born in 1937. KIM founded the Busan International Film Festival (BIFF) in 1996. He was the festival director until 2010 and developed the event into the most representative film festival in Asia. After he retired from the festival in 2010, he became the Honorary Festival Director of BIFF, and now he is currently the director of the Graduate School of Cinematic Content at Dankook University to foster future filmmakers in Korea. In 2012, he made his debut with the short film <Jury> for the 10th anniversary of the Asiana International Short Film Festival (AISFF).

INTERNATIONAL FILM FESTIVAL

2012 Asiana International Short Film Festival
2012 Seoul Independent Film Festival

SCREENING SCHEDULE

Feb.10, 21:30 CinemaxX 7
(Premiere Screening)
Feb.11, 22:45 CineStar 3
Feb.12, 20:15 Cubix 8
Feb.12, 20:15 Cubix 7

PRODUCTION

**Asiana International
Short Film Festival**
TEL +82 2 783 6518
FAX +82 2 783 6520
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program@aisff.org
WEBSITE
www.aisff.org/2012/html/main

INTERNATIONAL SALES

INDIESTORY Inc.
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FAX +82 2 722 6055
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indiestory@indiestory.com
WEBSITE
www.indiestory.com



White Night

> Panorama

백야
Baek-ya

2012 / 75min / HD / Color / 16:9 / Stereo

DIRECTED BY
LEESONG Hee-il
CAST
WON Tae-hee (Won-gyu),
YI Yi-kyung (Tae-jun)
GENRE
Drama, Crime, Romance

SYNOPSIS

Won-gyu, a flight steward, returns to Seoul two years after he left with a painful memory. He meets Tae-jun, whom he became acquainted with on the Web, and they share a special night at the site of Won-gyu's bad memory. A queer film by LEESONG Hee-il inspired by an actual case involving a random street assault by homophobes in Jongno-gu.

LEESONG Hee-il | 이승희일 李宋喜一



Born in 1971, South Korea, Director LEESONG Hee-il studied filmmaking in the Independent Film Society, and from 1995 to 2000, he made a number of short films in the Independent Film Group "Youth Film". In 2006, He was granted Best Independent Director at the Director's CUT Awards as well as invited to the 57th Berlin International Film Festival with his feature debut film <No Regret> (2006). With his queer trilogy in 2012, which includes <White Night>, <Suddenly, Last Summer> and <Going South>, LEESONG has confirmed his reputation as a representative director of queer cinema.

2012 <Suddenly, Last Summer>, 2012 <Going South>, 2009 <Break Away>, 2006 <No Regret>

KOFIC SUPPORT

2012 KOFIC Support for Release of Diversity Films

INTERNATIONAL FILM FESTIVAL

2012 Jeonju International Film Festival
2012 Vancouver International Film Festival

SCREENING SCHEDULE

Feb.10, 22:30 Colosseum 1
Feb.13, 21:30 CinemaxX 7
(Premiere Screening)
Feb.14, 22:45 CineStar 3
Feb.15, 20:15 Cubix 7
Feb.15, 20:15 Cubix 8

PRODUCTION

CinemaDAL
TEL +82 2 337 2135
FAX +82 2 325 2137
E-MAIL
cinemadal@cinemadal.com
WEBSITE
www.cinemadal.com

INTERNATIONAL SALES

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sales@cinemadal.com
WEBSITE
www.cinemadal.com



Crossroads of Youth

with Byunsa performance
and live musical accompaniment

청춘의 십자로
Cheong-chun-ui sibjaro

1934(2012) / 80min (including performance) / DIGIBETA / B&W / 4:3 / Silent
(with live performance) *Original film restored by Korean Film Archive.

> Forum 2013 :
Special Screenings

DIRECTED BY AHN Jong-hwa
RE-DIRECTED BY KIM Tae-yong
ORIGINAL CAST LEE Won-yong (Yeong-bok),
SIN Il-seon (Yeong-ok)
PERFORMANCE CHO Hee-bong (Byunsa/Live narrator),
CHO Whi (Yeong-bok), LIM Moon-hee (Kye-soon)
LIVE MUSIC PLAYER BYEON Hee-seok (Music
Director/Keyboard), SHIN Ji-a (Accordion),
KIM Ji-yoon (Violin), OH Seung-hee (ContraBass)
GENRE Drama

SYNOPSIS

Young-bok has married into Bong-sun's family. There he works hard for 7 years, only to see his wife leave him for another man. Putting this stinging betrayal behind him, Young-bok leaves his rural hometown, elderly mother, and younger sister, Young-ok. Young-bok falls for Kye-soon in Seoul. After her mother passes away, Young-ok goes to Seoul to look for her brother. Instead, she meets Kye-chul, who assaults both her and Young-bok's new love. After hearing about his girlfriend's plight, Young-bok rushes to Kye-chul's house, where he unexpectedly reunites with his sister. Finally, Young-bok decides to take his revenge on Kye-chul.

AHN Jong-hwa | 안종화 安鍾和 RE-DIRECTED BY KIM Tae-yong 김태용



AHN Jong-hwa(1902-1966)

AHN Jong-hwa made his debut as an actor. His directorial debut came in 1930 with <Flower Business and Singing Season>. <Crossroads of Youth> is the only existing film with prints out of his 12 works.

1935 <Passion Flowing Through the Milky Way>, 1934 <Crossroads of Youth>, 1930 <Flower Business and Singing Season>



KIM Tae-yong

KIM Tae-yong made his debut with <Memento Mori> (1999) and received international acclaim from numerous film festivals with <Family Ties> (2006). He once again stole the spotlight with <Late Autumn> (2011), featuring TANG Wei and HYUN Bin.

2011 <Late Autumn>, 2006 <Family Ties>, 2005 <On the Road, Two>, 1999 <Memento Mori>

INTERNATIONAL FILM FESTIVAL

2011 The Guanajuato International Film Festival (Gala Performance)

2012 Busan International Film Festival

SCREENING SCHEDULE

Feb.10, 16:00 Delph Filmpalast

PRODUCTION

Korean Film Archive

TEL +82 2 3153 2001

FAX +82 2 3153 2080

E-MAIL

kofa@koreafilm.or.kr

WEBSITE

www.koreafilm.org

INTERNATIONAL SALES

Korean Film Archive

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FAX +82 2 3153 2080

E-MAIL

kofa@koreafilm.or.kr

WEBSITE

www.koreafilm.org



Cheong

> Generation

청이
Cheong-i

2012 / 17min 30sec / HD / Color / 1.85:1 / Stereo

DIRECTED BY
KIM Jung-in
CAST
SEO Da-in (Hong),
KOO Ja-seung (Dad),
PARK Seo-hyun (SEO Young-jil)
GENRE
Drama

SYNOPSIS

One exciting afternoon, Hong can't help pretending not to see her blind father.

KIM Jung-in | 김정인 金正仁



Born in 1985. In 2007, she entered the School of Film, TV & Multimedia at the Korea National University of Arts.

2011 <The Frog> (short), 2009 <Sweet Dream> (short)

SCREENING SCHEDULE

Feb.11, 17:00

Haus der Kulturen der Welt Kino 2

Feb.12, 10:00

Filmtheater am Friedrichshain

Feb.17, 11:00

Haus der Kulturen der Welt Kino 2

PRODUCTION

Korea National University of Arts

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FAX +82 2 746 9548

E-MAIL

knuadis@gmail.com

INTERNATIONAL SALES

Korea National University of Arts

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FAX +82 2 746 9548

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knuadis@gmail.com



Don't Expect Praises

환호불가
Hwan-ho-bul-ga
2012 / 100min / HD / Color / 16:9 Anamorphic / Dolby Digital

> Generation

DIRECTED BY
YANG Jin
CAST
LI Shuchen, WANG Chen
GENRE
Drama

SYNOPSIS

On the day he was supposed to graduate from elementary school, a precocious boy runs away from home and goes with his best friend on a journey to his faraway home. He encounters diverse, interesting people and discovers that "precocious" isn't what he once thought it was.

YANG Jin | 양진 楊瑾



Born in 1982, in Shan Xi, China. In 2000, YANG entered the Shanxi film school to learn photography. 2003, he entered the College of Art And Communication of Beijing Normal University, are majored in directing. He made a few of documentaries and some short feature films. 2004, he made his first film <The Black And White Milk Cow>, winner the "Ecumenical Jury Award" and "FICC Jury, Don Quijote Prize of the International Federation of Film Societies" at the 19th Fribourg International Film Festival. "Network For The Promotion Of Asian Cinema"(NETPAC) at the 7th OSIAN's-CINEFAN. In 2008, he made his second film <Er Dong>, which received a "Special Mention" at 13th Busan International Film Festival. <Don't Expect Praises> is his third film.

2011 <Er Dong>, 2004 <The Black And White Milk Cow>

INTERNATIONAL FILM FESTIVAL

2012 Cinema Digital Seoul Film Festival
2012 Taipei Golden Horse Film Festival
2012 Tokyo International Film Festival

SCREENING SCHEDULE

Feb.9, 12:30
Haus der Kulturen der Welt Kino 1
Feb.10, 15:30
Filmtheater am Friedrichshain
Feb.17, 10:00
Filmtheater am Friedrichshain

PRODUCTION

Heaven Pictures Culture & Media Co.Ltd.
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INTERNATIONAL SALES

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Zhangjunte111@126.com



Pluto

명왕성
Myeong-wang-seong
2012 / 114min / HD / Color / 1.85:1 / Dolby 5.1ch

> Generation

DIRECTED BY
SHIN Su-won
CAST
David LEE,
SUNG June
GENRE
Drama

SYNOPSIS

June is a high school senior. He was transferred from a general high school to a prestigious high school. The first examination result drives him to despair. One day he finds out that some high-ranking students are sharing secret notebooks which contain important information. To gain the notebooks he begs the members of the secret circle. They order him to accomplish some missions to get the notebooks. In the process of accomplishing these missions, he changes himself into a monster.

SHIN Su-won | 신수원 申秀媛



Director SHIN Suwon was born in 1967 in Korea. She graduated from Seoul National University and started her career as a teacher in middle school. During her teaching career she wrote and published two novels focused on teens' lives. Finishing her 10 year career as a teacher, she entered the Korea National University of Arts(KNUA) and studied scriptwriting. After graduating from KNUA she started her career as a filmmaker.
2012 <Circle Line>, 2010 <Passerby #3>

KOFIC SUPPORT

2011 KOFIC Production Support for Independent Films

INTERNATIONAL FILM FESTIVAL

2012 Busan International Film Festival

SCREENING SCHEDULE

Feb.13, 20:00
Haus der Kulturen der Welt Kino 1
Feb.14, 09:30
Haus der Kulturen der Welt Kino 1
Feb.15, 14:00
CinemaxX 3

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FAX +82 2 6272 1222
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meroon2@yahoo.co.kr

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CJ Entertainment
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INTERNATIONAL SALES COMPANIES

9ers Entertainment
CinemaDAL
CJ Entertainment
FINECUT
INDIEStory INC.
LOTTE Entertainment
Mirovision INC.
M-Line Distribution
Showbox / Mediaplex, INC.
Daisy & Cinergy Entertainment



9ers ENTERTAINMENT

9ers Entertainment is a private company specializing in distribution, film acquisition, financing and project development as we seek to significantly increase our diversified portfolio of intellectual property.

CONTACT IN BERLIN

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TEL +82 10 7123 8535

EXECUTIVES ATTENDING LEE Suk-Joon (C.O.O), NAM Kyoung-A (Head of Marketing & Acquisition), Angela KIM (International Business), LEE Jeong-Eun (International Business)

CONTACT IN SEOUL

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Weird Business 2012

DIRECTED BY LEE Han-kuk, CHO Young-joon, Veronica CHUNG

CAST BAE Seul-ki, PARK Cheol-min

GENRE Drama, Fantasy, Horror

Presenting three quirky occupations each representing tales of death, hate, and love.



Wedding Scandal 2012

DIRECTED BY SHIN Dong-Ywup

CAST KIM Min-jun, KWAK Ji-min

GENRE Romantic Comedy

Jung-eun persuades Ki-suk to help rescue So-eun, her twin sister, who's been arrested for a fake marriage with Ki-suk. After a series of trials to prove their love marriage, Jung-eun suggests that Ki-suk record a video in the bedroom.



Horny Family 2012

DIRECTED BY PARK Bo-Sang

CAST LEE Mi-sook, CHUN Ho-jin

GENRE Sex Comedy

The SEOs seem like the perfect middle class Korean family. Everyone in the family loves each other but they have secret lovers. High jinks abound with sex and seduction everywhere!



90 Minutes 2012

DIRECTED BY PARK Sun-wook

CAST JOO Sang-wook, CHANG Mi-in-ae

GENRE Sexual Thriller

Successful commercials director Sang-hee receives a mysterious invitation to a one night stand with a girl named Hea-ri. After the affair, he gets a call from Hea-ri who will stop at nothing to ruin his life.



Miss Conspirator 2012

DIRECTED BY PARK Kwan

CAST KO Hyun-jung, YOO Hae-jin

GENRE Action, Crime, Comedy

In the world of drugs and cons, a woman with a panic disorder is forced to become a con artist to survive beyond anyone's expectations.



Granny Goes to School 2012

DIRECTED BY JIN Kwang-gyo

CAST KIM Jin-koo, SHIN Chae-yeon

GENRE Children's, Family, Drama

An illiterate grandmother decides to attend an elementary school as a first grader. She and her granddaughter Dong-e's awkward relationship begins to change slowly.

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EXECUTIVES ATTENDING

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KIM Hyemi (Marketing Manager)

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TEL +82 2 337 2135

FAX +82 2 325 2137

E-MAIL sales@cinemadal.com

WEBSITE www.cinemadal.com



The Big Picture 2012

DIRECTED BY KWON Hyo

CAST KWON Yoon-duk, SHIM Dal-yeon, Seizo TASHIMA, Keiko HAMADA

GENRE Drama, Romance

KWON Yoon-duk decides to join the picture book on 'comfort women' to the Japanese colonial army with other authors from Korea, China and Japan. But as she proceeds, past wounds forgotten for years start to haunt her.



Going South 2012

DIRECTED BY LEESONG Hee-il

CAST KIM Jae-heung, CHUN Shin-hwan

GENRE Drama, Romance

A road movie with Gi-tae who is going to terminate his military service and his senior, Jun-Young.



Two Doors 2012

DIRECTED BY KIM Il-rhan, HONG Ji-you

GENRE Documentary

Depicts the Yongsan Tragedy of 2009, which took the lives of five evictees and one police SWAT unit member. Left with no choice but to climb up a steel watchtower in an appeal for their right to live, the evictees came down to the ground a mere 25 hours later, but as cold corpses.



Wellang Trei 2012

DIRECTED BY KIM Tae-il

CAST Trei's

GENRE Documentary

Trei and his wife Siley live with his parents and five children. The entire family depends on rice farming for their livelihood. But the crop yields have dropped every year.



Suddenly, Last Summer 2012

DIRECTED BY LEESONG Hee-il

CAST KIM Young-jae, HAN Joo-wan

GENRE Drama, Romance

<Suddenly, Last Summer> deals with the delicate relationship between a teacher, Kyung-Hoon and his student, Sang-Woo. Will the man be able to withstand the boy's temptation, which tenaciously provokes his hidden desire?



Forest Dancing 2012

DIRECTED BY KANG Seok-pil

CAST Sungmisan Villagers

GENRE Documentary

In the middle of ultra-urban Seoul, Sungmisan residents run the community through so-called "self-help" and eco-friendly way of living. But in 2010, they meet with a crisis!

CONTACT IN BERLIN

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EXECUTIVES ATTENDING

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The Tower 2012

DIRECTED BY KIM Ji-hoon

CAST SUL Kyung-gu, SON Ye-jin, KIM Sang-kyung

GENRE Adventure, Action, Drama

On Christmas Day, a party is in full swing with helicopters spraying snow. When one helicopter crashes into the building, a fire breaks out.



The Berlin File 2013

DIRECTED BY RYOO Seung-wan

CAST HA Jung-woo, HAN Suk-kyu, Gianna JUN, RYOO Seung-bum

GENRE Action, Thriller, Drama

Stationed in Berlin, North Korean secret agent Jong-seong and his wife Jung-hee lead risky lives. When a deal with an Arab organization is exposed, Jong-seong becomes a target of investigation by South Korean agent JUNG.



Pororo: The Racing Adventure 2013

DIRECTED BY PARK Young-kyun

GENRE 3D, Animation, Adventure

Curious little penguin Pororo and his friends accidentally cause an airplane to make an emergency landing in their home village. On the airplane are some turtles being shipped to Northpia to deliver ice sleds and racing cars.

FINECUT

FINECUT is a film company specialized in international sales and marketing, production, financing and acquisition of high-end films. FINECUT was set up in January 2008 by Youngjoo SUH who was the founder and backbone of making Cineclick Asia one of the leading film companies in Asia's creative industries, successfully representing numerous films. With a knowledge and vast experience spanning 10 years, FINECUT is currently developing numerous international projects in its pipeline with film directors from various countries.

CONTACT IN BERLIN

Booth No. **MGB #21**

TEL +49 30 609027 - 409

EXECUTIVES ATTENDING

Youngjoo SUH (CEO), Yunjeong KIM (Director of Int'l Sales), Luna KIM (Director of Int'l Sales & Co-production), Mika SHIM (Festival & Marketing)

CONTACT IN SEOUL

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E-MAIL cineinfo@finecut.co.kr

WEBSITE www.finecut.co.kr



LOVE 911 2012

DIRECTED BY JUNG Ki-hun

CAST KO Soo, HAN Hyo-joo

GENRE Romance

A love story between a firefighter with nothing to live for and a career driven ambitious doctor who approaches him with a hidden agenda.



MIRACLE IN CELL NO.7 2013

DIRECTED BY LEE Hwan-kyung

CAST RYU Seung-ryong, PARK Shin-hye

GENRE Human Drama

A father with an I.Q. of a child is falsely imprisoned and his 6-year-old daughter is miraculously snuck into his cell, creating miracles for all those around.



NEW WORLD 2013

DIRECTED BY PARK Hoon-jung

CAST LEE Jung-jae, CHOI Min-sik, HWANG Jeong-min

GENRE Crime Thriller

An undercover cop within the biggest crime organization in Korea is caught between loyalties when the police initiates its sweep-up operation.



MONTAGE 2013

DIRECTED BY CHUNG Keun-sup

CAST KIM Sang-kyung, UHM Jung-hwa

GENRE Thriller

A mother who lost her only child 15 years ago, thrives to catch the kidnapper herself before the statute of limitations runs out, which would free him forever.

INDIESTORY Inc.

Established in 1998, INDIESTORY Inc. is Korea's leading production & distribution company dedicated to Korean independent films. Over 15 years, we have distributed over 900 titles including independent features, shorts, animations and documentaries domestically and internationally.

CONTACT IN BERLIN

Booth No. **MGB #19 (under KOFIC)**

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EXECUTIVES ATTENDING

Stanley KWAK (CEO) <Feb 7-12>,

Kate WON (International Business Manager : Feature) <Feb 7-12>,

Rose CHANG (International Business Manager : Short) <Feb 9-12>

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Jiseul 2012

DIRECTED BY O Muel

CAST SUNG Min-chul, YANG Jung-won

GENRE Drama

In 1948, as the government issued the communists' eviction of Jeju Island, the military invaded a calm and peaceful village. Running away from the army, the townsfolk hid in a cave.



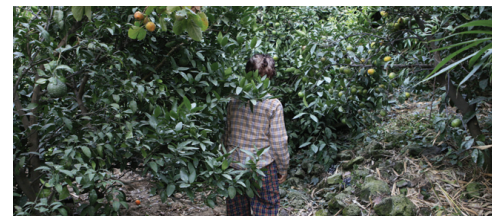
Sunshine Boys 2012

DIRECTED BY KIM Tae-gon

CAST SIM Hee-sub, AN Jae-hong

GENRE Drama, Romance

Sang-won, Seung-jun and Min-wook are high school friends. However, after graduation, they are in three different stages of life.



Jeju Prayer 2012

DIRECTED BY IM Heung-soon

CAST KANG Sang-hee, HAN Sin-hwa

GENRE Documentary

Focusing on the life of Mrs. KANG Sang-hee who lost her husband in the Jeju massacre, the film views the dark-side of Jeju Island hidden underneath its fancy tourist attraction image.



Turn It Up to Eleven 2: WILD DAYS 2012

DIRECTED BY BAEK Seung-hwa

CAST Galaxy Express

GENRE Documentary

Galaxy Express is a Korean rock band that has emerged as the king of rock in Korea. They depart for the U.S., the home of rock.



PADAK 2012

DIRECTED BY LEE Dae-hee

CAST SHI Young-jun, KIM Hyeon-ji

GENRE Animation

Once a free fish in the ocean, the Mackerel was caught by a fishing net and brought to the fish tank of a seafood restaurant. She has been seeking a way out relentlessly since she came.



Bloody Fight in Iron-Rock Valley 2012

DIRECTED BY JI Ha-jean

CAST LEE Mu-saeng, YUN Sang-hwa

GENRE Action, Western

Chul-ki, who just got out of prison, kills a police officer and a junk shop owner. He leaves for Kangwon province to find the remaining two people in his memos, Ghost Face and Axe.

LOTTE Entertainment

Lotte Entertainment distributes over 25 Korean / foreign titles a year through its multiplex circuit Lotte Cinema, which represents 545 screens nationwide in Korea.

CONTACT IN BERLIN

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EXECUTIVES ATTENDING

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E-MAIL r333@lotte.net



Love Clinique 2012

DIRECTED BY KIM Jin-young

CAST PARK Ha-seon, YOON Sang-hyun

GENRE Romance, Comedy

Dong-ju has been in love with her high school friend Min-soo for ten years. When he becomes attracted to her best friend Bo-ra after he hears her lovely singing voice, Dong-ju decides to learn to sing. But born with zero sense of pitch, Dong-ju's journey to sing for the man she loves becomes a grueling project.



South Bound 2013

DIRECTED BY YIM Soon-rye

CAST KIM Yun-seok, OH Yun-soo

GENRE Drama

'What did the country ever do for me?' A man who is completely against the government as his search for happiness with his family begins.



Mai Ratima 2012

DIRECTED BY YOO Ji-tae

CAST BAE Soo-bin, PARK Ji-soo

GENRE Drama

With nowhere to go, Soo-young falls in love with a Thai immigrant woman named Mai RATIMA whom he meets by chance. But their love which seemed to last forever pushes them into misfortune...



Return of Mafia 2012

DIRECTED BY JUNG Yong-gi

CAST JUNG Jun-ho, KIM MIN-jung, YU Dong-geun

GENRE Drama, Comedy

The Three-J family puts down their past and begins a new business. In danger of losing their company to their brother-in-law 'Dae-suh' a hot-catch in the past but now their enemy, the brothers of the Three-J family conspire to drive him out.



An Ethics Lesson 2013

DIRECTED BY PARK Myung-rang

CAST LEE Je-hoon, CHO Jin-woong, KIM Tae-hoon

GENRE Thriller

A beautiful college girl is murdered. Upon her death, the men in her life become aware of each other's existence. A wire-tapping neighbor, a loan shark, her adulterous lover, and her righteous ex-boyfriend reveal their true nature, dragging all of them further down to the ruthless abyss.



Very Ordinary Couple 2013

DIRECTED BY ROH Deok

CAST LEE Min-ki, KIM Min-hee

GENRE Romance, Drama

The probability of a couple that had broken up getting back together and having a successful relationship is just 3%. Dong-hee and Young, who had broken up over a minor tiff, later realize their love for each other and end up getting back together. But will they be able to fit into the 3% bracket?

MIROVISION

In 1998, MIROVISION was launched as the first Korean Sales and Distribution Company for both shorts and features. Mirovision also activated international co-production projects, thus stepping forward to become a leading global film company broadening its goals as a multimedia group through the development of innovative business strategies.

CONTACT IN BERLIN

Booth No. MGB #19 (under KOFIC)

EXECUTIVES ATTENDING

Jason CHAE,
Isabelle PARK

CONTACT IN SEOUL

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Melo 2012

DIRECTED BY Roy LEE

CAST LEE Sun-ho, KIM Hye-na

GENRE Drama

Yoon-suh is without dreams and love for a long time. One day, Tae-in comes into her life and she falls for him.



The Winter of the Year was Warm 2012

DIRECTED BY CHO Sung-kyu

CAST KIM Tae-woo, YEH Ji-won

GENRE Drama

A filmmaker goes out to Gangneung to get some rest every weekend. A nurse heads into Seoul during the same period to enjoy some cultural life. This is a drama about their relationship.



Red Tango 2013

DIRECTED BY HA Jae-bong

CAST KIM Tanhyun, SEO Jin

GENRE Drama

A man obsessed with death is undergoing hepatocirrhosis. Working as a suicide-guide, he starts learn to tango. After discovering the warmth of life through dancing tango, he plays tango music for people who want to commit suicide.



Tumbleweed 2012

DIRECTED BY LEE Duk-hee

CAST IM Chang-jung, AHN Nae-sang

GENRE Drama

Changsu does not have any family, friends or lover as he lives in prison as a substitute prisoner for others. After 3 years, he comes back to his normal life of gambling and drinking. One day, Miyeon appears to him, and everything changes.



Mr. Perfect 2012

DIRECTED BY KIM Myung-gyun

CAST YOON Si-yoon, YEO Jin-goo

GENRE Human Comedy

Se-jin was once a famous pro golfer. One day, Se-jin's older co-worker died because of drunk driving. He loses his voice because of this car accident and goes to a small island in order to take a rest.

M-LINE DISTRIBUTION

Launched in 2008, M-Line Distribution has been an exciting sales company for the past few years, representing strong box office hits and also films with an artistic touch. It aims to bring the latest titles to each new major market throughout the year and introduce fine products – not limited to Korean films – to worldwide audiences. M-Line Distribution continues to establish a link between international producers and distributors.

CONTACT IN BERLIN

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EXECUTIVES ATTENDING

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Dana KIM (Assistant Manager)

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WEBSITE www.m-line-distribution.com



National Security 2012

DIRECTED BY CHUNG Ji-young

CAST PARK Won-sang, LEE Kyeong-yeong

GENRE Drama

Room No. 515 of the National Security HQ in Namyong-dong in 1985... No one knows what happens in there.



Pengi and Sommi 2012

DIRECTED BY KIM Jin-man, KIM Jae-young

CAST Emperor Penguins

GENRE 3D Documentary

Baby Emperor Penguin Pengi and Sommi's ultimate challenge begins!



B.E.D 2012

DIRECTED BY PARK Chul-soo

CAST JANG Hyuk-jin, LEE Min-a, KIM Na-mi

GENRE Melodrama

Life begins and ends in the bed.



The Peach Tree 2012

DIRECTED BY KU Hye-sun

CAST CHO Seung-woo, RYU Deok-hwan, NAM Sang-mi

GENRE Drama

We call each other brothers, but the world calls us as a monster.



Azooma 2012

DIRECTED BY LEE Ji-seung

CAST JANG Young-nam, MA Dong-seok

GENRE Thriller Drama

An average Jane turns into a merciless punisher after her daughter is raped.



Traffickers 2012

DIRECTED BY KIM Hong-sun

CAST IM Chang-jung, CHOI Daniel

GENRE Crime Thriller

Out in the open sea, human bodies are traded for money.

Showbox/Mediaplex, INC.

Showbox / Mediaplex, Inc., an entertainment company of Orion Group is one of the leading drivers in the Korean film industry focusing on film distribution, as well as production and acquisition.

CONTACT IN BERLIN

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EXECUTIVES ATTENDING

Judy AHN (Head of Int'l Business), Soojin JUNG (VP / Int'l Business),

Sonya KIM (General Manager/Sales & Festival),

Eugene KIM (Assistant Manager/ Marketing & Festival)

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WEBSITE www.showbox.co.kr/english



Mr. Go 2013

DIRECTED BY KIM Yong-hwa

CAST Jiao XU, SUNG Dong-il

GENRE Drama, Comedy, Sports

After her grandfather dies, Wei Wei has only a circus gorilla named Ling Ling to depend on. To pay her grandfather's debt, she accepts sports agent Sung's proposal to bring Ling Ling to the Korean Baseball League.



Man on the Edge 2013

DIRECTED BY JO Jin-kyu

CAST PARK Shin-yeong

GENRE Comedy, Drama

Strange things begin to happen to Kwang-ho, a famous gangster in town, after he is stabbed in the hand during a fight. He's now known as the 'veiled shaman' and even ghosts visit him for help.



My Paparotti 2013

DIRECTED BY YOON Jong-chan

CAST HAN Suk-kyu, LEE Je-hoon

GENRE Drama

Sang-jin, a former promising vocalist, now works as a high school music teacher after suffering from a vocal cord tumor. One day, Jang-ho, a local teenage gangster, is transferred to Sang-jin's school.



The Huntresses 2013

DIRECTED BY PARK Jae-hyun

CAST HA Ji-won, GANG Ye-won

GENRE Action, Comedy

As a child, Jin-ok witnesses the murder of her father and narrowly escapes death. 10 years later, she grows up to be one of Joseon's top bounty hunters.



Commitment 2013

DIRECTED BY PARK Hong-su

CAST CHOI Seung-hyun, HAN Ye-ri

GENRE Action, Romance

After his father's botched espionage mission, North Korean Myung-hoon volunteers to become a spy and infiltrates the South as a teenage defector.



The Face Reader 2013

DIRECTED BY HAN Jae-rim

CAST SONG Kang-ho, LEE Jung-jae

GENRE Drama

Nae-kyung is the most skillful face reader in the Joseon dynasty. After the unexpected death of King Moonjong, he is courted by the Grand Prince Sooyang who yearns to become King himself by killing the young successor Danjong.

Daisy & Cinergy Entertainment

Founded in 2005, Daisy & Cinergy Entertainment has been actively acquiring and distributing big titles in Korea, from critically acclaimed art house films to studio level films. Since 2009, we have been producing and investing in domestic titles with the growing number of projects every year. And now we have big titles ahead getting ready to be made and start our own sales team.

CONTACT IN BERLIN

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EXECUTIVES ATTENDING

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WEBSITE Facebook : www.facebook.com/DaisyCinergyEnt



Don't Cry, Mommy 2012

DIRECTED BY KIM Yong-han

CAST YU Sun, NAM Bo-ra, YOO Oh-seong

GENRE Revenge Thriller

Yoo-lim who recently divorced lives with her only daughter Eun-ah. One day Eun-ah gets raped by a group of her fellow students at school, and commits suicide. Filled with anger to the fact that since the boys are under age, the law can't punish them, she decides to punish them by herself.



How to Use Guys with Secret Tips 2013

DIRECTED BY LEE Wonsuk

CAST LEE Si-young, OH Jung-se

GENRE Romantic Comedy

Not so attractive CHOI Bo-na finds a way to deal with guys the way she wants. She even ends up dating an arrogant top star. But without the guides of Dr. Swarlski's lecture, can she keep her true love?



The Taste of Money 2012

DIRECTED BY IM Sang-soo

CAST KIM Kang-woo, BAEK Yoon-sik, YOUN Yuh-jung, KIM Hyo-jin,

ON Ju-wan

GENRE Erotic Suspense

Young-jak, a young man with a desire to be rich, takes a close look at the Korean conglomerate family. As soon as he gets more involved, he struggles morally. Lost between his morality and shortcut to successful life, he has to make the biggest decision.



Horror Stories 2012

DIRECTED BY JUNG Bum-shik, LIM Dae-woong, HONG Ji-young,

KIM Gok & KIM Sun

CAST KIM Hyeon-soo, ZIN Tai-hyun, NAM Bo-ra, KIM Ji-young

GENRE Horror Omnibus

A high school girl wakes up in the fear and looks around to realize that she was kidnapped by a guy with her arms and legs tied. The guy slowly approaches to her and makes her to tell him the 'horror stories' to be alive.

KOFIC LOCATION INCENTIVE PROGRAM

1. Eligibility

- Applicants must be businesses established in Korea, involved with the production of video material and in possession of a Korean business license.
- Projects must be full-length feature films or TV drama series produced by foreign film production companies, with foreign capital comprising more than 80% of total net production costs.

* Documentaries, animations, commercials, reality programs, sports events and educational programs are not eligible.

- Film production costs spent in Korea must amount to at least 100 million KRW (100,000 USD).

- Filming must take place in Korea for at least three days.

2. Support offered

- 20-30% of recognized production costs (up to 2.6 billion KRW ≈ 2.6 million USD)
- 30% rebate : Shoot more than 10 days
Spend more than 2 billion KRW (2 million USD)
- 25% rebate : Shoot more than 7 days
Spend 500 million KRW (500,000 USD) ~ less than 2 billion KRW (2 million USD)
- 20% rebate : Shoot more than 3 days
Spend 100 million KRW (100,000 USD) ~ less than 500 million KRW (500,000 USD)

• Figures above include recognized production costs spent in Korea from up to three months before filming takes place.

• Neither post-production costs nor remuneration paid to actors and staff may exceed 50% of the recognized production costs quoted at the time of application.

• Support provided by KOFIC as part of the Korea Location Incentive Program may be used in conjunction with support from regional Korean film commissions.

• Support funding can only be provided within the limits of the total remaining incentive program budget.

3. Payment

Provisional Application → Entering into Agreement → Completion of Filming → Final Application

→ Payment of 100% of support funding



SCREENING SCHEDULE OF KOREAN FILMS

Date	Time	Classification	Title	Venue	Subtitle	Note
Feb. 02	13:00	Market	Don't Cry, Mommy	Marriott 1	English	
Feb. 07	19:10	Market	The Tower	CinemaxX 2	English	
Feb. 08	09:00	Market	Pororo: The Racing Adventure	CineStar 7	-	Dubbed in English
	09:15	Market	LOVE 911	CinemaxX 18	English	
	11:00	Market	National Security	Arsenal 2	English	
	11:30	Market	The Bertin File	Cubix 4	English	
Feb. 09	09:30	Festival	Jiseul	Marriott 1	English	
	12:30	Market	Don't Expect Praises	Haus der Kulturen der Welt Kino 1	English	
	13:30	Market	MIRACLE IN CELL NO.7	CinemaxX 18	English	
	17:00	Festival	Melo	Cubix 8	English	
	19:00	Festival	Fatal	CinemaxX 7	English	Premiere & Press Screening
Feb. 10	15:30	Festival	Don't Expect Praises	Filmtheater am Friedrichshain	English	
	16:00	Festival	Crossroads of Youth	Delph Filmpalast	English	
	20:15	Festival	Fatal	CineStar 3	English	
	21:30	Festival	Jury + Behind the Camera	CinemaxX 7	English	Premiere Screening
	22:30	Festival	White Night	Colosseum 1	English	
	22:00	Market	Love Games	CinemaxX 3	English	
Feb. 11	11:30	Festival	The Winter of the Year Was Warm	Cubix 5	English	
	16:00	Festival	Love Games	CinemaxX 5	English	
	17:00	Festival	Cheong	Haus der Kulturen der Welt Kino 2	English	
	22:30	Festival	Fatal	Cubix 7 & 8	English	
	22:45	Festival	Jury + Behind the Camera	CineStar 3	English	
Feb. 12	10:00	Festival	Cheong	Filmtheater am Friedrichshain	English	
	20:15	Festival	Jury + Behind the Camera	Cubix 7 & 8	English	
	22:30	Festival	Fatal	Colosseum 1	English	
Feb. 13	20:00	Festival	Pluto	Haus der Kulturen der Welt Kino 1	English	
	21:30	Festival	White Night	CinemaxX 7	English	Premiere Screening
	22:00		Love Games	CinemaxX 3	English	

Date	Time	Classification	Title	Venue	Subtitle	Note
Feb. 14	09:30	Festival	Pluto	Haus der Kulturen der Welt Kino 1	English	
	22:45	Festival	White Night	CineStar 3	English	
Feb. 15	09:00	Festival	Nobody's Daughter Haewon	Berlinale Palast	English	Press screening
	14:00	Festival	Pluto	CinemaxX 3	English	
	16:00	Festival	Nobody's Daughter Haewon	Berlinale Palast	German	Premiere Screening
	17:45	Festival	Love Games	Colloseum 1	English	
	20:15	Festival	White Night	Cubix 7 & 8	English	
Feb. 16	09:30	Festival	Nobody's Daughter Haewon	Friedrichstadt-Palast	English	
	10:00	Festival	Nobody's Daughter Haewon	Haus der Berliner Festspiele	German	
	19:00	Festival	Fatal	CinemaxX 7	English	
	22:30	Festival	Nobody's Daughter Haewon	International	English	
Feb. 17	10:00	Festival	Don't Expect Praises	Filmtheater am Friedrichshain	English	
	11:00	Festival	Cheong	Haus der Kulturen der Welt Kino 2	English	

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